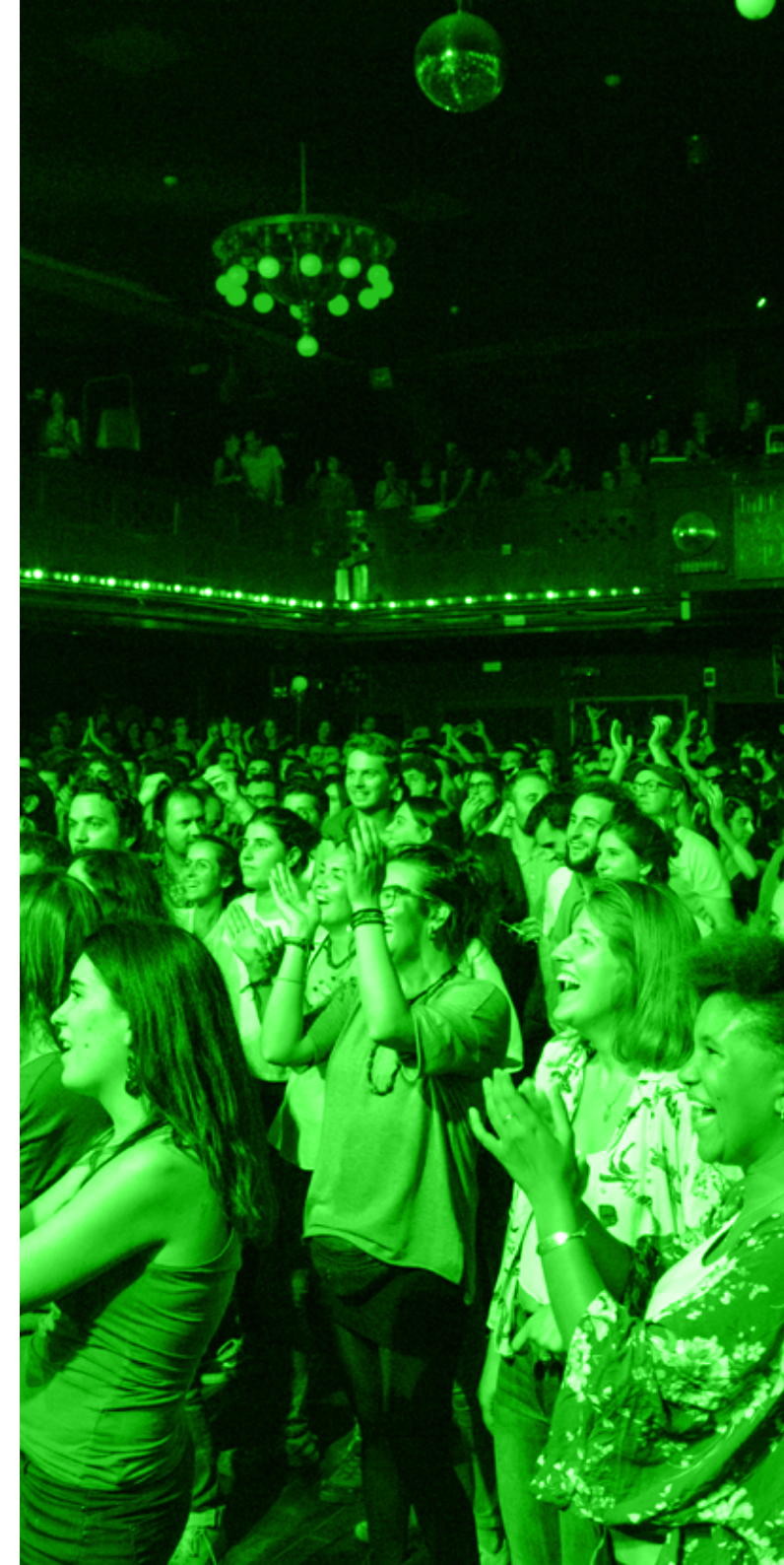


# **ABOUT** **TALLER** **DE MÚSICS**

**tallerdemusics.com**

**Taller de Músics is a breeding ground of artistic activity, though it is also a creative laboratory, an agent of social dynamism and cultural agitation, and a musical institution of international reference.**

Primavera Sound Award, 2020  
City of Barcelona Award, 2016  
Creu de Sant Jordi Award, 2013  
Gold Medal for Cultural Merit, 2010



# 1979

# 2022

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Taller de Músics is much more than a pioneering school in the dissemination of jazz, flamenco and modern popular music. In its more than 40 years of history, it has built up its own system of education, creation, production and dissemination of music. In the field of education, it is a unique and integral project of artistic accompaniment that consists of art, creativity, spontaneity and illusion accompanying our students on their paths from the classroom to stage. We welcome current and future artists who aspire to become professionals as well as those who choose to combine music with their daily lives.

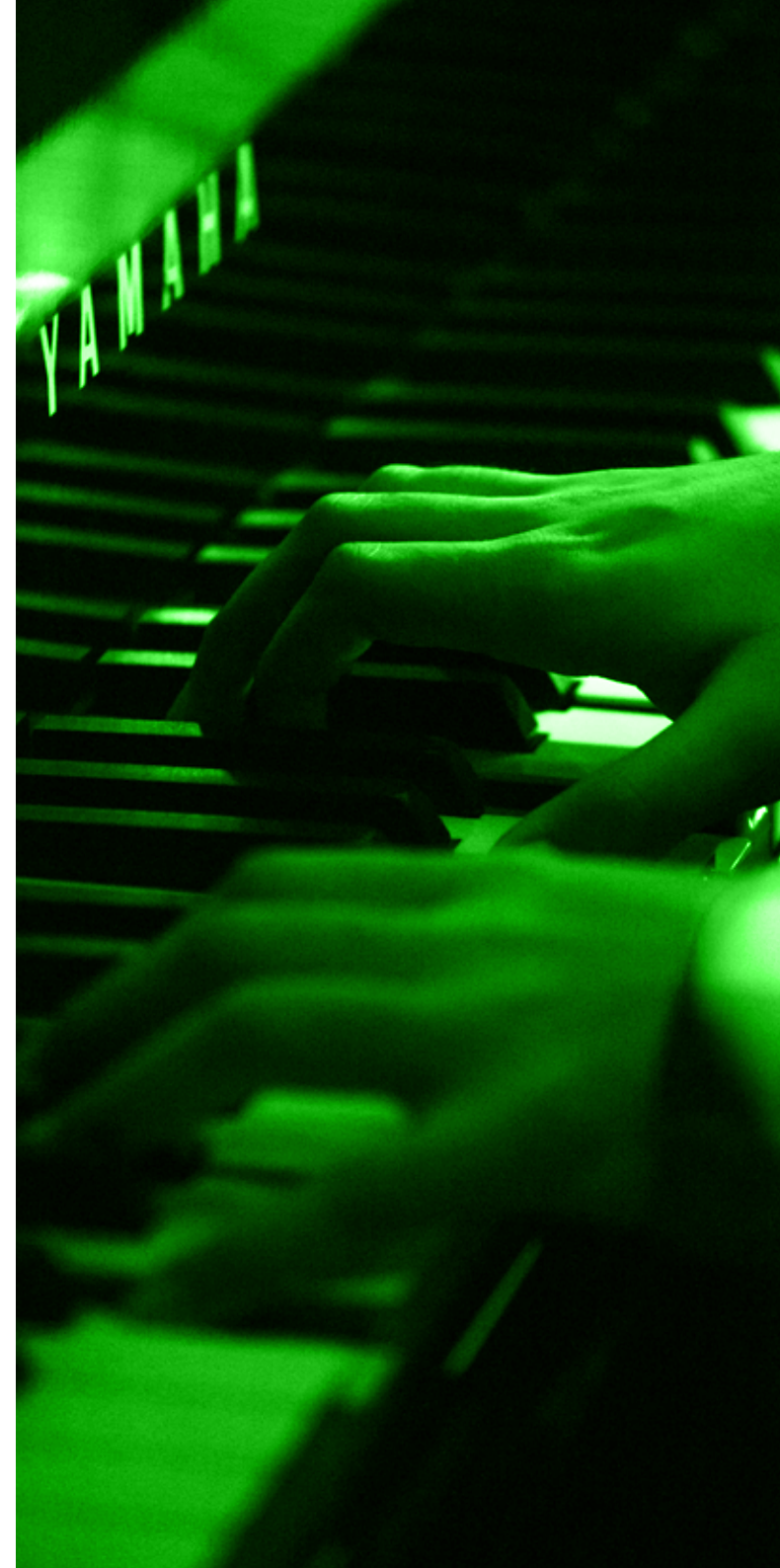


**Enrique Morente. Tete Montoliu. Miguel Poveda. Santiago Auserón. Duquende. Joan Albert Amargós. Rosalía. Maika Makovski. Alfred. Salvador Sobral. Judit Nedderman. Jorge Pardo. Mayte Martín. Lax N'Busto. Marina Rosell. Manu Guix. Pau Riba. Joan Reig (Els Pets). Nina. Sergio Dalma. Pau Donés. Marc Parrot. Dolo Beltrán (Pastora). Agustí Fernández. Tomatito. Juan Habichuela. Lucrecia. Estrella Morente. Chicuelo. Chano Domínguez. Lluís Vidal. Jorge Rossy. Mala Rodríguez. Pepe Habichuela. Zé Eduardo. Javier Colina. Perico Sambeat. Manolo Sanlúcar. Joan Chamorro. Daniel Alegret (Els Amics de les Arts). Sílvia Pérez Cruz. Andrea Motis. Clara Peya. Cris Juanico. Lídia Pujol. Javier Ruibal. Jordi Bonell. Carles Benavent. Martirio. Jaume Pla (Mazoni). Josep M. Thió (Sopa de Cabra). Bill Stewart. Brad Mehldau. Cecil Taylor. Giovanni Hidalgo. Gonzalo Rubalcaba. Horacio 'El Negro'. Isaac Delgado. Joe Chambers. Joe Hunt. Joe Temperly. John Abercrombie. John Scofield. Jon Mayer. Kurt Rosenwinkel. Larry Granadier. Max Roach. Chris Cheek. Trilok Gurtu. Mulgrew Miller. Seamus Blake. Sean Levitt. Sheila Jordan. Shoji Kojima. Stephane Galland. Steve Brown. Steve Herrera. Steve Wilson. Thad Jones...**

# THE FOUNDATION

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The Foundation is currently working towards a series of both short and long-term objectives, for instance promoting musical training and music culture; fomenting artistic creation, research, exchange and innovation; facilitating the professionalization of young musicians and the work of professional musicians; guaranteeing the dynamism and reach of the music scene through the programming of high-risk, unique projects of high experimental value; boosting the international reach of the most worthy, strategic or interesting music projects; and promoting social inclusion and transformation through music and cultural action.



# SOCIAL PROJECTS

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## TALLER OBERT

Taller Obert is a project that aims to support social reintegration through a programme of musical activities for training, creation, relationship and empowerment.

We work with adults at the risk of exclusion with skills and a vocation for music, who are coming out of a stage of social assistance and institutional dependence. People share spaces with professional musicians to improve their musical skills and their possibilities of social integration.

Taller Obert is a resource for entities, centres and services in the social field, from where the participants are gathered, and all collaborate in monitoring the project.



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## CABAL MUSICAL

Cabal Musical is a social innovation project for inclusion by way of artistic guidance of young musical talents. Participating groups and musicians receive training, guidance and resources to turn their creative concerns into entrepreneurial projects and in order for them to enter the sector.

We support musical talent through contributing to the transformation and dynamisation of underprivileged neighbourhoods and areas, and in addition, to the empowerment of their inhabitants. That is why Taller de Músics offers its resources and experience in musical training and the cultural industry to the project.



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# PAULA PESO



*Teach you right, Paula Peso*  
Mercat de Música Viva de Vic



Paula Peso



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# JULIETTE ROBLES



*Bello durmiente*, Juliette  
Robles, produced by Taller de  
Músics



Juliette Robles

# MANAGEMENT & PRODUCTIONS

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The vocation of teaching, sharing and disseminating music has been a constant in Taller de Músics. Currently, the management & productions department is known as a reference in the field of cultural management of modern music. It participates in the most relevant music festivals and events and works on the promotion of musicians linked directly or indirectly to the taller.

It produces its own shows and research work. It brings together the best and most diverse groups to offer shows and concerts tailored to their needs. It manages the tours of about twenty shows and artists.



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# ALBA MORENA



*Busco*, Alba Morena,  
Composed and produced by  
ALBA MORENA



Alba Morena

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# LOS AURORA



Polo, Los Aurora, Manuel de Falla's composition adapted by Los Auora.



Los Aurora

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# JOFRE FITÉ TRIO



*Juliol Jofre Fité Trio,*  
Recorded and mixed in  
UnderPool Studio.



Jofre Fité Trio

# FESTIVALS

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## CIUTAT FLAMENCO

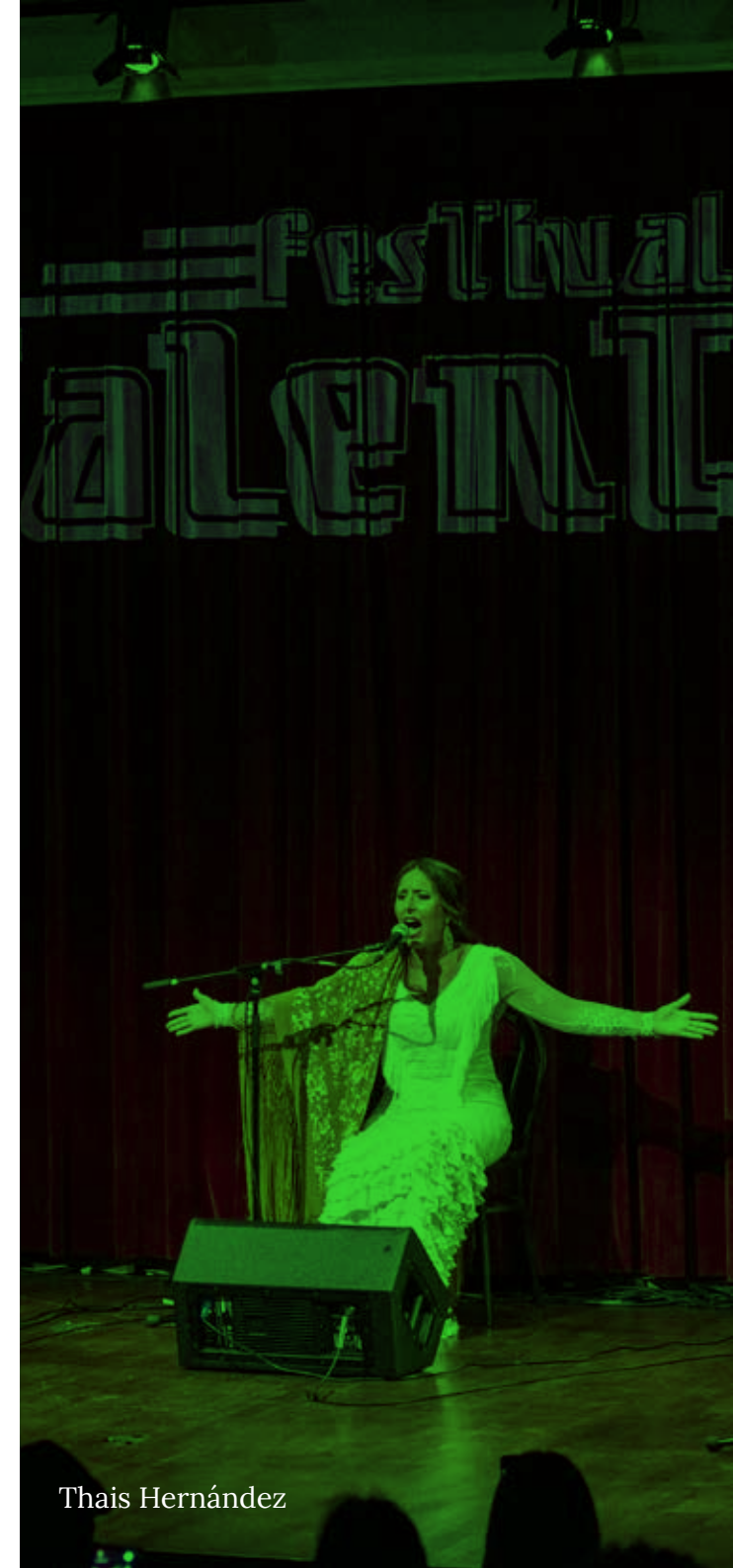
Ciutat Flamenco is a festival of creation, experimentation and exhibition of classical and heterodox, transgressive and interdisciplinary proposals in the field of contemporary flamenco, a showcase in Barcelona for the international flamenco scene. It was born in 1993 under the name Flamenco Ciutat Vella and in 2012 it adopted a new format and, consequently, a new name.



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## FESTIVAL TALENT

Festival Talent is a platform for the dissemination of early stage artists of Taller de Músics' Bachelor of Music. It has the aim of showing the public the emerging creation and giving opportunities to young musicians who represent the present and the future of the scene.



Thais Hernández

# MEETING

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## JAZZ I AM

JAZZ I AM is an international meeting focused on boosting partnerships among music professionals by hosting conferences, workshops and the finest national jazz shows. Since JAZZ I AM welcomes annually all the professionals of the music sector interested in discovering Spanish jazz scene. JAZZ I AM's main goal is encouraging artists, agencies, venues, sponsors and public and private institutions to build international collaborations between them.



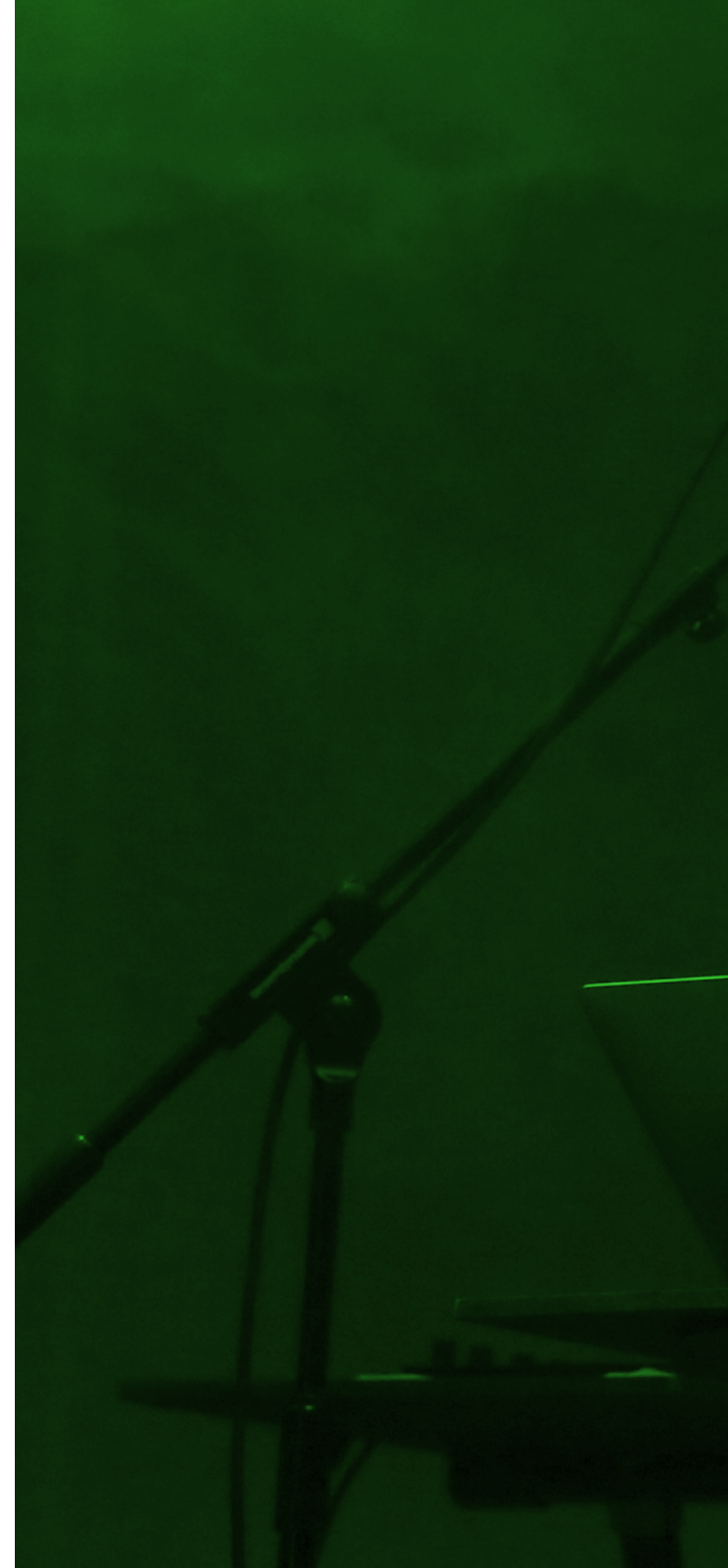


# CO-PRODUCTION

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## ACTIONS FOR NOVEL MUSICIANS

[Acciones para Músicos Noveles] is a collaborative project between Taller de Músics and Acció Cultural Espanola (AC/E). Since 2019 it has been providing spaces for musical creation and promoting the international careers of emerging artists from the Taller de Músics community. The actions it carries out include periods of gestation in artistic residencies with national and international figures, the promotion of shows, co-productions with festivals, digital publishing and attendance at seminars and festivals.

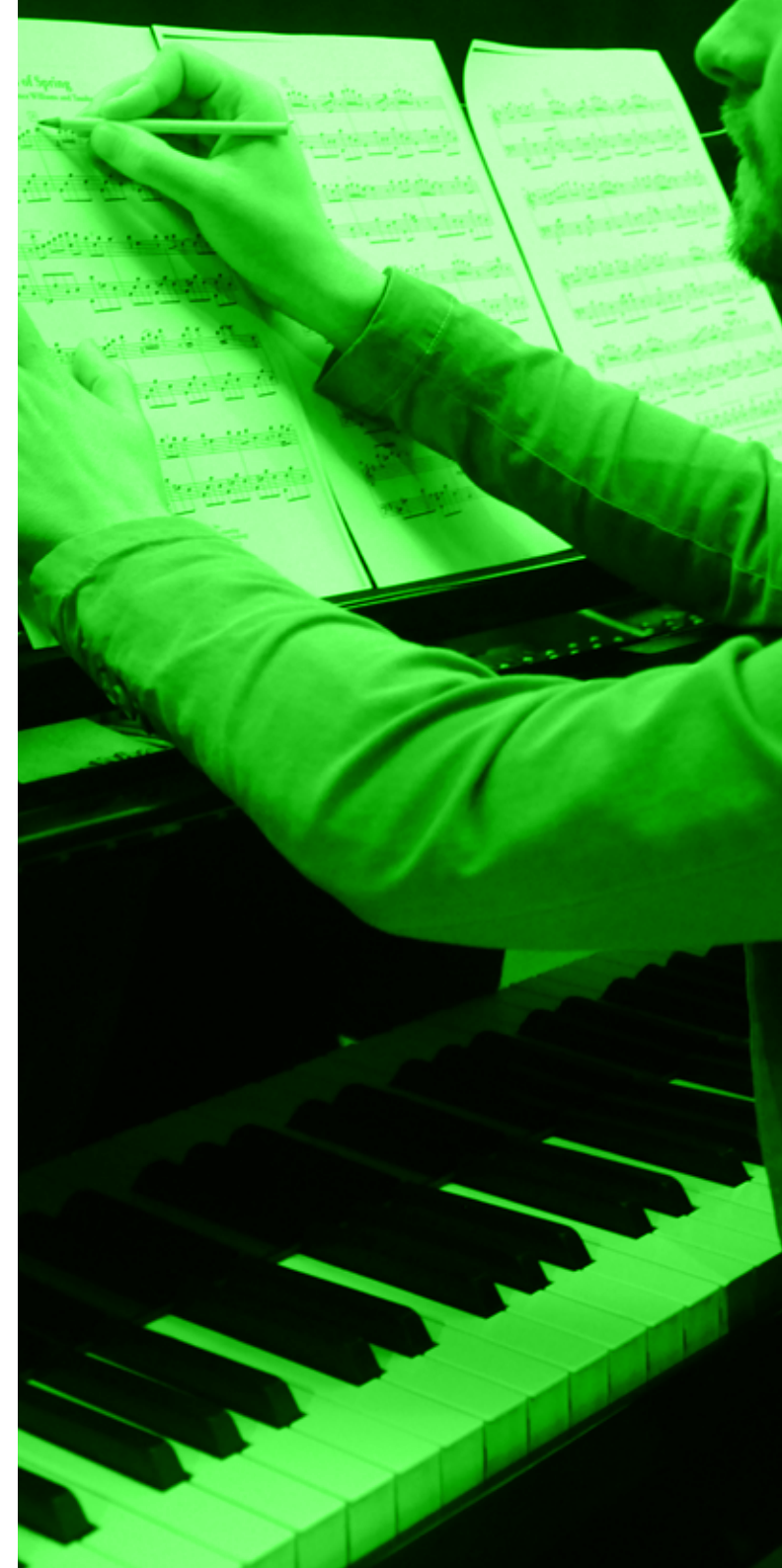




# BACHELOR OF MUSIC

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The Taller de Músics bachelor of music has the diffusion of music made here, at home, among its main objectives, as well as the need to deepen aspects of musical education of superior level, which is regarded an essential tool in obtaining better quality for the professionals of our country.



# DEGREE IN JAZZ & MODERN MUSIC PERFORMANCE

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The aim of the bachelor degree in interpretation of jazz and modern music is to train musicians to be capable of:

- \_ Competently interpreting different repertoires of jazz and modern music as a basis for dealing with any other modern repertoire
- \_ Understanding, designing and organising study and practice in such a way that they can become their own teacher



Alba Morena. Pic. Eli Penya

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\_And knowing the professional, technological, artistic and cultural environment so that they can design, create and direct their own project or integrate into the projects of others, adding value.

The design of the two itineraries offered (jazz and modern music) has a very practical character thanks to the dynamic work done from by Taller de Músics, the master's and workshop programs, along with the involvement of the management & productions department of the Taller de Músics in the students' projects. The teaching staff includes pedagogical professionals specialised in jazz and modern music, who are active artists at the highest level.



# DEGREE IN FLAMENCO PERFORMANCE

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The bachelor's degree in Flamenco Interpretation offers, in its syllabus, the itinerary of an interpreter in its modalities of Flamenco Singing and Flamenco Guitar.

The pedagogical design is articulated around the specific study of the flamenco instrument or voice, together with the specific instrumental groups such as flamenco combo or tablao. The student will also take explicit theoretical flamenco subjects (history, composition, harmony), together with subjects common to other itineraries with a theoretical-musical, technological and humanistic profile.



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The flamenco students of the Taller de Músics collaborate assiduously in their own productions with the Management & Productions department, thus making it possible from the beginning for the student to not only train in the classroom, but on stage as well; a true pillar of professionalization in music.



# DEGREE IN COMPOSITION

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**The specialisation of Composition is aimed at training students in the technique and craft of musical writing.**

Without forgetting the importance of the knowledge of tradition, it is based on a particularly transversal vision of creative act, providing the student with tools in an environment open to the development of multiple sensibilities, concerns and aesthetics.

The diversity of languages that coexist in the centre is reflected in the syllabus of this bachelor's degree, which places special emphasis on the knowledge of jazz harmony, flamenco rhythm, arrangements for Big Band, etc.



Álvaro Imperial



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Our students regularly work with ensembles such as CrossingLines, Barcelona Clarinet Players or the Gerhard Quartet, as well as with institutions such as CONSMUPA (Oviedo) or Musikene (San Sebastián).



Ensemble X Berlin Barcelona

# DEGREE IN MUSIC PEDAGOGY

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The Taller de Músics is, among other things, the music school with the most experience in the field of jazz, modern music and, in general, in the field of improvised and creative music.

The entity has a long pedagogical path that has been the learning framework for most musicians of this field in the country since 1979, making it an icon of music education.

Likewise, the Taller de Músics' commitment to innovation in music education in Catalonia makes it collaborate with those professionals and entities of reference who also successfully developed alternatives to the old methodologies.



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The students of the speciality enjoy the fruit of these collaborations, as they obtain a reliable image of the most relevant music educators' work, such as Edgar Willems, Émile Jaques-Dalcroze, Carl Orff or Zoltán Kodály. Thus, the entities Escola de Música Joan Llongueres (Dalcroze), Aula de So de Sant Cugat (Kodály) or Musicant (Willems), who hold specific sessions as part of the students' training.



Joan Albert Amargós

# DEGREE IN MUSIC PRODUCTION AND MANAGEMENT

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**The path of the Taller de Músics has always been linked to its double aspect of modern music school and dynamic engine of musical production.**

With the specialisation of Production and Management, our aim is to train professionals in the management of musical activities, giving them rigour in their own basic and traditional knowledge, whilst providing capacity for analysis and market research as a bet for new models located in the current economy.



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The Taller de Músics makes its Management & Productions department available to students for the development of academic practices and as a gateway to a professional future in the field of music management and production.



Cla Yolanda Cortés, 'Colmao', Ciutat Flamenco 2022

# BOOSTING STUDENT EMPLOYABILITY

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Since its founding Taller de Músics has been developing a unique and comprehensive artist-mentoring project to accompany students from the music classroom to the stage. Students develop their musical careers in a creative, dynamic and innovative environment, both from a pedagogical point of view and from a professional perspective.

The school strives to maximise student employability and facilitate insertion into the labour market and the promotion of artists through the booking of musicians from the school at festivals and varied music events; the promotion of jam sessions and of big bands made up of Taller de Músics students; the organisation of work sessions with prominent professionals from the music industry: the promoting of collaborations in social and artistic projects and the internationalisation of students' music projects; the involvement of students studying on the production and management degree in the fairs and festivals organised by the Management & Productions Department of Taller de Músics, such as the Ciutat Flamenco or the international meeting JAZZ I AM, so that they can experience the organisation of music events at first hand.





Omar Sosa & Taller de Músics Ensemble

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# LABOUR MARKET INSERTION AND ARTIST PROMOTION

\_Our students' music projects have formed part of numerous cycles of events at venues all over Catalonia, such as Jamboree and the Nova Jazz Cava in Terrassa as well as in festivals such as Ciutat Flamenco, the Festival de Pedralbes, the Mercat de la Música Viva de Vic and the Música als Parcs series of concerts, among others.



Paula Giberga, Festival Talent



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\_Hiring ESEM students as teachers at the Music School, and for projects such as the Adult Program and the Singing School.

\_Regular information about competitions and calls for projects, which can help to grow students' music projects.



Alba Rubió, Festival Talent

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# JAM SESSIONS AND BIG BANDS

\_Regular jam sessions in different spaces such as the Ateneu L'Harmonia and the Nova Jazz Cava in Terrassa.

\_Taller de Músicas Young Big Band: aimed at outstanding students of the COS (Curso de Orientación al Superior) as well as 1st and 2nd year students at the ESEM.

\_Taller de Músicas ESEM Big Band: aimed at ESEM 3rd and 4th year students.



Big Band ESEM



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# WORK SESSIONS WITH PROFESSIONALS

\_Superweek programme, a week full of workshops and masterclasses given by renowned national and international musicians. The following professionals have worked with the ESEM: Pat Martino, Peter Bernstein, Bruce Barth, Chano Domínguez, Diego Amador, Marco Mezquida, Leo Genovese, Gerry Bergonzi, Perico Sambeat, Jorge Rossy, Chris Cheek, Becca Stevens, Fred Wesley, Paris Monster and Jacob Collier, among many others.

\_Every year the composition department welcomes a renowned resident ensemble who are charged with working on and performing our students' works. CrossingLines, Barcelona Clarinet Players and Cuarteto Gerhard have been the resident groups over the last three years.

\_Artist residencies with leading national figures such as Chano Domínguez or Perico Sambeat.



Perico Sambeat



Chano Domínguez

# ERASMUS+

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**The Erasmus+ programme, and specifically Key Action 1 for the mobility of students and teachers in higher education, is the primary means of mobility in our centre. The Taller de Músics ESEM gained the Erasmus Charter in 2014 and since the 2016/17 academic year, there are some students and teachers from our centre participating in mobilities in a network of European partners, which is continuously growing.**

The ESEM is also open to and interested in receiving students from other centres for periods of study, whether that be via the Erasmus+ programme or through specific agreements.

The objective of the Erasmus programme is to foster cooperation between higher education centres in the European framework. It consists of undertaking a period of study at a higher education institution in another European country. Upon completion, the academic institution of origin will recognise the studies undertaken. During this period, the student is exempt from paying tuition fees in the host institution.

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# ERASMUS INCOMING EXPERIENCE



Taller de Músics ESEM -  
Erasmus+ | Laura Petaja



# INSTITUTIONS WITH AN INTERINSTITUTIONAL AGREEMENT

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## **Institutions with an interinstitutional agreement with Taller de Músics ESEM for the Erasmus+ programme**

- \_Austria (Vienna): Jam Music Lab (University for Jazz and Popular Music Vienna)
- \_Belgium (Antwerp): Royal Conservatoire Antwerp (Artesis Plantijn University College)
- \_Denmark (Aarhus/Aalborg): Royal Academy of Music Aarhus/Aalborg (RAMA)
- \_Denmark (Copenhagen): Rhythmic Music Conservatory
- \_Finland (Helsinki): Sibelius Academy (University of the Arts Helsinki)
- \_France (Paris): Conservatoire National Supérieur de Musique et Danse de Paris
- \_Ireland (Cork): CIT Cork School of Music
- \_Italy (Roma): Saint Louis College of Music
- \_Italy (Siena): Siena Jazz Accademia Nazionale del Jazz





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- \_The Netherlands (Amsterdam):  
Conservatorium van Amsterdam  
(Amsterdam University of the Arts)
  - \_Germany (Mannheim): Staatlichen  
Hochschule für Musik und  
Darstellende Kunst Mannheim
  - \_Poland (Poznan): The Ignacy Jan  
Paderewski Academy of Music in  
Poznań



# MP3 PROJECT

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The European cooperation project MP3 arises from the need to address the constraints linked to the professionalization of musicians and to work for the sustainability of emerging music groups. Despite high artistic quality, a band's project can fail if it does not understand and integrate into the sector's economic, commercial and business ecosystem.

Faced with the complexity of today's music industry, bands must adapt to new challenges. Musicians are often forced to deal with issues such as contracts, rights or invoicing on an individual basis, as well as to work without a break between one project and another due to the precarious nature of their professions, which often leads to social isolation. The result is often chaotic, irregular and precarious career paths that generate a lot of suffering in the workplace. The gap between the desire to make a living from music and the professional reality they have to face generates a higher risk of psychosocial problems.



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The MP3 project aims to propose a pedagogical, theoretical and practical framework that allows all supervisors of musicians' training to have a global approach to the knowledge that their students must acquire and encourage the development of their own skills, building on the strengths of each of the group members. All of which must take into account a digital environment that allows them to organise themselves and structure their working lives in such a way as to make a comfortable living from their art without feeling mistreated or frustrated.



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The driving forces behind the project are located in three European countries and are complementary in their practices, their professional realities and their sector. Moreover, three of the partners have already had one or more experiences in European projects: Music 'Halle, LABA and Taller de Músics. Music 'Halle and Taller de Músics also worked together on an Erasmus+ cooperation project on teacher training.

The partners are Locomotive Jazz Festival in Salento (Italy), Taller de Músics in Barcelona (Spain) and Music 'Halle in Toulouse (France), the project leader.

They are joined by LABA Bordeaux (France), which provides expertise on the main European cooperation projects for music and education, and liaises with the university sector (associate professors from the University of Bordeaux Montaigne and the Institute of Political Studies of Grenoble), as well as promoting musical entrepreneurship.



# TALLER DE MÚSICS

[tallerdemusics.com](http://tallerdemusics.com)



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