



ERASMUS+ POLICY TALLER DE MÚSICS ESEM

INTERNATIONAL STRATEGY

Our institution is very concerned to developing an international strategy, so we have built several criteria which are necessary to fix different guides in order to help us to choose which programs of exchange and mobility we should develop. Among these criteria, we must stand out: the quality of studies the other centre spends in our specialties; our teaching staff, not only for its didactical contribution but for its abilities and professional side; the treatment and innovative design plan of our centre, susceptible of establishing agreements of mobility in relation of our imparted subjects; the will of development of our several services and creative spaces: investigation groups, creative laboratories, bibliographical and sound resources projects...; tools and places for the discussion about future professional incorporation into a changing labour world. Every point mentioned before will be very important in order to considering any exchange between teaching staff, furthermore, the rank of pedagogic innovation programs and similarities between educational projects, with the objective of building and enriching and improving exchange between different centres. At last, we must remind that all of those criteria will be managed by the internal academic organizing structure, also focused on possible future exchanges between administration and services staff.

Among the criteria briefly mentioned before, we consider other guidelines related to the interest in developing the exchange program between centres: one of the main aspects is the geographic criteria, which can agree cultural proximity or can allow discovering new or far cultures and ways of life. This geographical approach not only provides to the person or the mobility collective new visions and different perspectives that sure will uplift the student, but also means a positive effect on the origin centre. On the other side, in a musical field like ours, where the language is the main way of exchange, it can be very gratifying to complement idiomatic and contrasted languages or enriching the proximity and similarities between them.

Among the main goals designed by our centre, many of these criteria could be turned into real objectives for our institution: improving the quality of our formative offer; to know and to enjoy

the works of several professionals with international prestige; to move closer to new pedagogic proposals; to do progresses from the acknowledgement of new investigation offers, creation labs and bibliographical and sound equipments; to analyze several working guidelines for the inclusion of our future professional musicians into the labour market, etc. All of those objectives are departing from the concept of mobility/exchange programs as an essential element which contributes to the whole individual educational training, gives a vital experience to the participant student, encourages the student to do a better personal work and increases the compromise with the educational institution where the person is doing his /hers studies/work, regardless of being student, teacher or administration staff. One of our main goals as a school, is to contribute to the comprehensive education of each student lifelong learning. That's why we must include all of our main institutional collectives and establish guides to continuity formation of postgraduate and master's degree studies. These studies will give the change to all our students to satisfy their inquisitiveness.

The main groups to whom we address our mobility programs (as a strategy of modernity and internationalization of our centre) are the three principal collectives which will give feedback themselves, reaching to a quality and an excellence in the developing of our teaching and training plans. Those groups are: students of the Higher Musical Studies and future postgraduates and master's degrees; in the second place the teaching staff, one of the main supports of our mobility programs: they will help our institution to conquer new formative and professional tools; at last, but not least, our administration and services staff (ASS), which conforms a collective with an essential supporting role for the right working of our centre, and contributes with its diligence and its correct adaptation to the new tools an essential clue for the total cohesion of our institution.

To obtain the success in all these goals, we think its necessary a politics not only suitable for our centre but also applied on the agreements with other institutions in order to guarantee the flexibility and the fluency of communication between centres and departments. This politics will also accelerate the bureaucracy processes between mobility program and Erasmus offices and will accentuate the following, monitoring and enrichment of vital and training experiences of the students of other centres and ours. All these evaluated and managed by our designed tutors and Erasmus program responsible.

STRATEGY FOR THE ORGANIZATION AND IMPLEMENTATION OF INTERNATIONAL COOPERATION PROJECTS

Along the last thirty-five years, Taller de Músics has been very concerned about co-living experiences: the educational training and the professionalization of our musicians. Our institution has been organizing different festivals and international meetings of Modern Music, Jazz and Traditional Music: Flamenco all these years. Very renowned international artists have visited our sceneries and our classes, to manage different activities which have turned into exchange experiences of different language and music cultures, and also have meant cooperation deals between our guests, our artists and our students. Those vital and training experiences, besides enriching our teaching staff and students, also means an essential learning that goes beyond the school and the main subject of our centre, music. The coexistence, idiomatic and cultural exchange between people and the inclusion of workshops and master classes in our centre as regular activities have mentally prepared our students of the need for internationalization and globalization of our educational project. In order to do that, we'll put all our tools to manage the accuracy, the excellence and the open-minded educational systems improves our management tools and the resources of all material and personal supports to reach our goals with all quality guarantees for the project.

With this internationalization will, and also enriching our students on personal and educational levels by applying for the Erasmus program or receiving students of mobility programs from other European centres, our program is mainly built by an organizational structure and focused on the searching for new international teaching exchanges opportunities and cooperation between centres. Our program also must systematize the monitored following of our students which have applied to the Erasmus program and stimulate our administration and services staff to participate in this program, in order to improve different aspects that define our structure.

IMPACT OF THE PARTICIPATION IN THE ERASMUS+ PROGRAMME ON THE MODERNISATION OF TALLER DE MÚSICS ESEM

Among all our educational activity, one of the main objectives of our centre in relation to the Modernization and Internationalization Schedule of Higher Studies of the European Union has similarities with the main five priority points which define the European Document: first of all, the rising of the efficiency levels to provide Europe with the needed graduates and research postgraduates; on the second place, the improving of quality and importance of higher education; third, the strengthening of this quality through the mobility and cross-border cooperation; fourth, the link and responsibility of higher education, research and cultural industry with the excellence and regional developing; and last and fifth point, the improvement of management and funding and economic resources structures.

Moreover, as we are part of a tradition resulting from a certain political, social and cultural context where musical education has not been an essential element for the generational training in our society but only an aesthetic pleasure or ornamentation, forgetting its values related to the vital and educational training for the person. That's why it means a challenge for an institution like ours to find a system that would make up many advantage years of other institutions and centres more consolidated than us in relation of structure, organization and systematization like, for example, Universities. All centres of Higher Musical Studies of our environment are facing an exciting moment of improving and developing possibilities, and all of these institutions are prepared to respond to the real needs of a society who has done without a cultural, aesthetic and artistic education as a base to reach and intellectually and emotional wealthy environment.

Our first challenge as a Higher Degree Studies centre has been designing a strategic plan in order to arrange temporally in sequence all developing processes of our institution. We have paid extreme attention to the processes of an Internal Quality of Guarantee System (IQGS) that has allowed our institution to build processes and procedures that normalize, structure the work, and have as a main objective improving the quality of our studies and each training and working ambit of our institution. To run with all these challenges, we have arranged different aspects: job and functions description of all our collective and one-person authorities; protocols to follow in front of each action to initiate; analysis of every protocol by meanings and systems of signs which allow us to analyze the satisfaction rank of every quality goal in relation to the studies we offer.

In this right moment of our modernization and internationalization process, the possibility to develop a mobility project through the Erasmus+ program means for our institution a real opportunity and incomparable measure of improving, and has become a priority for the consecution of all main challenges fixed on our studies and strategic plans for the future.