

BACHELOR OF MUSIC

Specialty: COMPOSITION

**TALLER
DE MÚSICS**
ESCOLA
SUPERIOR D'ESTUDIS
MUSICALS

MATTER	SUBJECT	Year/Semester								Total Credits
		1st		2nd		3rd		4th		
		1st S	2nd S	1st S	2nd S	1st S	2nd S	1st S	2nd S	
COMPOSITION (compulsory)	Main Composition I to IV	12		12		12		12		48
	Applied Composition I to IV	3		3		3		3		12
	Instrumentation and orchestration I to IV	3		3		3		3		12
	Compositional Techniques I to III					3	3	3		9
	Hispanic Contemporary Composition Basics							3		3
	Musical composition for Alternative Ensembles							3		3
CULTURE, THOUGHT AND HISTORY (basic training)	Culture and History			6						6
	Music Notation and Scoring for Composers			6						6
	Musical thought				6					6
	Language and Communication					6				6
THEORY AND HISTORY (compulsory)	Music in the 20th and 21th centuries				8					8
	History of 20th century popular music					3				3
	Baroque Music Analysis	3								3
	Classical Music Analysis		3							3
	Romantic Music Analysis			3						3
	Post-Romantic Music Analysis				3					3
	General Music History	6								6
LANGUAGE AND TECHNIQUES OF MUSIC (basic training)	Ear Training I	6								6
	Forms and Analysis (Modern Harmony)	6								6
	Acoustics and Organology					6				6
MUSIC TECHNOLOGY (compulsory)	Music and computing	8								8
	Electroacoustic compositional techniques					3				3
	Composition and Production for Audiovisual Media I-IV					3	3	3	3	12
	Recording and postproduction techniques						3			3
CONDUCTING TECHNIQUES (compulsory)	Instrumental and Vocal Conducting I and II					3		3		6
ADDITIONAL INSTRUMENTAL TRAINING (compulsory)	Secondary Instrument I to III	6		6		6				18
ENSEMBLE MUSIC (compulsory)	Instrumental Ensemble I and II	4		4						8
ELECTIVES (compulsory)	Optionals							12		12
FINAL PROJECT	Final Project							12		12
		60		60		60		60		240