

# BACHELOR OF MUSIC

## Specialty: PERFORMANCE

### Area: Jazz and Popular Music

**TALLER  
DE MÚSICS**  
ESCOLA  
SUPERIOR D'ESTUDIS  
MUSICALS

MATTER	SUBJECT	Year/Semester								Total Credits
		1st		2nd		3rd		4th		
		1st S	2nd S	1st S	2nd S	1st S	2nd S	1st S	2nd S	
INSTRUMENT / VOICE (compulsory)	Main Instrument I to IV	10		10		10		10		40
	Body Education					6				6
	Specific repertoire					8				8
	Supplementary repertoire							8		8
	Sight-reading						6			6
CULTURE, THOUGHT AND HISTORY (basic training)	Culture and History	6								6
	Musical thought				6					6
	Language and Communication			6						6
LANGUAGE AND TECHNIQUES OF MUSIC (basic training)	Ear Training I	6								6
	Fundamentals of Composition			6						6
	Rhythmic Improvement			6						6
	Harmony	6								6
THEORY AND HISTORY (compulsory)	Jazz History	8								8
	General Music History	6								6
	Forms and Analysis			6						6
	Arrangin I				6					6
MUSIC TECHNOLOGY (compulsory)	Music and computing			8						8
ADDITIONAL INSTRUMENTAL TRAINING (compulsory)	Secondary Instrument I and II	6				6				12
	Improvisation I and II	6				6				12
	Instrument Pedagogy							6		6
	Transportation and Accompaniment					6				6
ENSEMBLE MUSIC (compulsory)	Instrumental Ensemble I to IV	6		6		6		6		24
ELECTIVES (compulsory)	Optionals					6		18		24
FINAL PROJECT	Final Project							12		12
		60		60		60		60		240