

BACHELOR OF MUSIC

Specialty: PERFORMANCE

Area: FLAMENCO

**TALLER
DE MÚSICS**

ESCOLA
SUPERIOR D'ESTUDIS
MUSICALS

MATTER	SUBJECT	Year/Semester								Total Credits
		1st		2nd		3rd		4th		
		1st S	2nd S	1st S	2nd S	1st S	2nd S	1st S	2nd S	
INSTRUMENT / VOICE (compulsory)	Main Instrument I to IV	10		10		10		10		40
	Body Education					6				6
	Specific repertoire					8				8
	Supplementary repertoire							8		8
	Sight-reading						6			6
CULTURE, THOUGHT AND HISTORY (basic training)	Culture and History		6							6
	Musical thought			6						6
	Rhythmic Improvement				6					6
LANGUAGE AND TECHNIQUES OF MUSIC (basic training)	Language and Communication				6					6
	Ear Training I	6								6
	Fundamentals of Composition			6						6
	Harmony	6								6
THEORY AND HISTORY (compulsory)	Jazz History	8								8
	General Music History	6								6
	Forms and Analysis			6						6
	Flamenco Forms: Tablao I				6					6
MUSIC TECHNOLOGY (compulsory)	Music and computing			8						8
ADDITIONAL INSTRUMENTAL TRAINING (compulsory)	Secondary Instrument I and II		6			6				12
	Flamenco Rhythm Fundamentals	6								6
	Instrument Pedagogy							6		6
	Transportation and Accompaniment					6				6
ENSEMBLE MUSIC (compulsory)	Instrumental Ensemble I to IV	6		6		6		6		24
ELECTIVES (compulsory)	Optionals					12		18		30
FINAL PROJECT	Final Project							12		12
		60		60		60		60		240