

BACHELOR OF MUSIC

Specialty: PEDAGOGY

TALLER DE MÚSICS

ESCOLA SUPERIOR D'ESTUDIS MUSICALS

| MATTER | SUBJECT | Year/Semester | | | | | | | | Total Credits |
|---|--|---------------|-------|-------|-------|-------|-------|-------|-------|---------------|
| | | 1st | | 2nd | | 3rd | | 4th | | |
| | | 1st S | 2nd S | 1st S | 2nd S | 1st S | 2nd S | 1st S | 2nd S | |
| INSTRUMENT / VOICE (compulsory) | Main Instrument I to IV | 9 | | 9 | | 9 | | 9 | | 36 |
| | Body Education | 6 | | | | | | | | 6 |
| | Voice | | | 3 | | 3 | | | | 6 |
| ADDITIONAL INSTRUMENTAL TRAINING (compulsory) | Secondary Instrument I and II | 3 | | | | | | | 3 | 6 |
| | Improvisation I and II | | | 3 | | 3 | | | | 6 |
| CONDUCTING TECHNIQUES (compulsory) | Instrumental and Vocal Conducting I and II | | | | | 3 | | 3 | | 6 |
| CULTURE, THOUGHT AND HISTORY (basic training) | General Music History | 6 | | | | | | | | 6 |
| | Musical thought | | | 6 | | | | | | 6 |
| | Music History S.XX S.XXI | | 3 | | 3 | | | | | 6 |
| LANGUAGE AND TECHNIQUES OF MUSIC (basic training) | Forms and Analysis | | | 6 | | | | | | 6 |
| | Ear Training I | 6 | | | | | | | | 6 |
| | Fundamentals of Composition | | | 6 | | | | | | 6 |
| | Harmony | 6 | | | | | | | | 6 |
| FUNDAMENTALS OF PEDAGOGIY (compulsory) | Music History | | 3 | | | | | | | 3 |
| | Pedagogy of Musical Language | | 3 | | | | | | | 3 |
| | Instrument and Voice Pedagogy | | | | | | 3 | | | 3 |
| | Research in Music Education I and II | | | | | 3 | | 6 | | 9 |
| MUSIC TECHNOLOGY (compulsory) | Sonology / Acoustics and Organology | | | | | | 6 | | | 6 |
| | Music and computing | 6 | | | | | | | 3 | 9 |
| DIDACTICS (compulsory) | General teaching | 3 | | | | | | | | 3 |
| | Curriculum Design and Learning Evaluation | | | 3 | | | | | | 3 |
| | Instrument / ensamble teaching | | | | | | 6 | | | 6 |
| | Musical Language Teaching | | | | 6 | | | | | 6 |
| | Teaching in Basic Training | | | | | 3 | | | | 3 |
| EDUCATIONAL ORGANIZATION (compulsory) | Educational organization | | | 3 | | | | | | 3 |
| | Music Education Center Management | | | | | | | 6 | | 6 |
| | Musical Project Management / Professional training | | | | | | 3 | | | 3 |
| | Communication and Group Management | | | | | | 6 | | | 6 |
| ENSEMBLE MUSIC (compulsory) | Arrangin I Pedagogy | | | 6 | | | | | | 6 |
| | Instrumental Ensemble I to IV | 6 | | 6 | | 6 | | 6 | | 24 |
| PRACTICUM (compulsory) | Pedagogy Practicum | | | | | | | 6 | | 6 |
| ELECTIVES (compulsory) | Optionals | | | | | 6 | | 6 | | 12 |
| FINAL PROJECT | Final Project | | | | | | | 12 | | 12 |
| | | 60 | | 60 | | 60 | | 60 | | 240 |