

## [CAT] LA PROVA INSTRUMENTAL CONSTA DE 2 PARTS.

### PART PRIMERA: OBRA OBLIGADA

Execució d'una obra obligatòria o triada del llistat següent, de caràcter tècnic, segons l'àmbit i la modalitat. La llista d'obres es troba publicada al centre dos mesos abans de la data d'inici de les proves.

#### Violí, Viola

Sigui per la prova de Jazz o la de Música Moderna. Peça a escollir entre:

1. Stéphane Grappelli, transcripció solo a *Minor Swing* (1937).
2. Fred Lipsius, *Reading Key Jazz Rhythms*, Etude 22.
3. Bob Mintzer, *14 Jazz&Funk etudes*, Etude 1 *Start with the Blues*.
4. Bob Mintzer, *14 Jazz&Funk etudes*, Shuffle De Funk.

#### Violoncel

Sigui per la prova de Jazz o la de Música Moderna. Peça a escollir entre:

1. Preludi de la tercera suite per violoncel de J.S. Bach.
2. Solo de Miles Davis sobre *So What*.

## [ES] LA PRUEBA INSTRUMENTAL CONSTA DE 2 PARTES:

### PARTE PRIMERA: OBRA OBLIGADA

Ejecución de una obra obligatoria o elegida de la lista siguiente, según el ámbito y la modalidad. La lista de obras se encuentra publicada en el centro dos meses antes de la fecha de inicio de las pruebas.

#### Violí, Viola

Indistintamente para Jazz o Música Moderna. Pieza a escoger entre:

1. Stéphane Grappelli, transcripción solo a *Minor Swing* (1937).
2. Frío Lipsius, *Reading Key Jazz Rhythms*, Etude 22.
3. Bob Mintzer, *14 Jazz&Funk etudes*, Etude 1 *Start with the Blues*.

#### Violoncelo

Indistintamente para Jazz o Música Moderna. Pieza a escoger entre:

1. Preludio de la tercera suite por violonchelo de J.S. Bach.
2. Solo de Miles Davis sobre *Sonido What*.

# TALLER DE MÚSICS

ESCOLA SUPERIOR D'ESTUDIS MUSICALS

## PART 2: TEST DE SUFICIÈNCIA TÈCNICA.

1. Escalas Majors a 3 octaves

*Escalas mayores a 3 octavas*

etc (12 tonalitats)

2. Escalas Majors per terceres

*Escalas Mayores por terceras*

etc (12 tonalitats)

2

Suficiència Tècnica - Corda l'legada

3.1 Arpegis tríades majors

*Arpegios tríadas mayores*

22

25

etc... (12 tonalitats)

Detailed description: This section contains two staves of musical notation. The first staff starts at measure 22 with a treble clef, a common time signature, and a C major triad arpeggio. The second staff starts at measure 25 with a bass clef, a common time signature, and an F major triad arpeggio. The notation shows the individual notes of the triads being arpeggiated in a rhythmic pattern. The text 'etc... (12 tonalitats)' indicates that this exercise is repeated for all 12 major triads.

3.2 Arpegis tríades menors

*Arpegios tríadas menores*

28

31

etc... (12 tonalitats)

Detailed description: This section contains two staves of musical notation. The first staff starts at measure 28 with a treble clef, a common time signature, and a C minor triad arpeggio. The second staff starts at measure 31 with a bass clef, a common time signature, and an F minor triad arpeggio. The notation shows the individual notes of the triads being arpeggiated in a rhythmic pattern. The text 'etc... (12 tonalitats)' indicates that this exercise is repeated for all 12 minor triads.

3.3 Arpegis tríades augmentades

*Arpegios tríadas aumentadas*

34

37

etc... (12 tonalitats)

Detailed description: This section contains two staves of musical notation. The first staff starts at measure 34 with a treble clef, a common time signature, and a C augmented triad arpeggio. The second staff starts at measure 37 with a bass clef, a common time signature, and an F augmented triad arpeggio. The notation shows the individual notes of the triads being arpeggiated in a rhythmic pattern. The text 'etc... (12 tonalitats)' indicates that this exercise is repeated for all 12 augmented triads.

4.1 Arpegis Quatriades 7M

*Arpegios cuatriadas 7M*

40 C F  
42 Bb Eb  
etc... (12 tonalitats)

4.2 Arpegis Quatriades 7m

*Arpegios cuatriadas 7m*

44 C F  
46 Bb Eb  
etc... (12 tonalitats)

4.3 Arpegis Quatriades 7

*Arpegios cuatriadas 7*

48 C F  
50 Bb Eb  
etc... (12 tonalitats)

4.4 Arpegis Quatriades m7b5

*Arpegios cuatriadas m7b5*

The image shows two staves of musical notation. The first staff starts at measure 52 with a treble clef and a common time signature. It features a sequence of arpeggiated quatriads (four-note chords) in the m7b5 style. The first chord is C major 7b5 (C, E, G, Bb), and the second is F major 7b5 (F, A, C, Eb). The second staff starts at measure 54 and continues the sequence with Bb major 7b5 (Bb, D, F, Ab) and Eb major 7b5 (Eb, G, Bb, Db). The notation includes stems, beams, and accidentals (flats) for the notes.

etc... (12 tonalitats)